

Today's News - June 6, 2006

Politics and smokescreens cloud public housing issues in New Orleans and preservation of Moscow's Modernist heritage. -- Proposal on the table to build Corbu's unfinished vision of the Capitol Complex in Chandigarh, India. -- Sweet dreams in Pugin's gloriously restored Grange. -- Some nice, but mostly not nice words for Austin's new Blanton Museum. -- Toledo looks forward to its transparent, "compact and graceful" museum. -- New anthropology museum in Vancouver "is a study in human creativity." -- Skyscraper boom: they're "taller and more daring than ever, but still mostly monuments to magnificence." -- Foster's New York moment. -- Herzog + de Meuron's NY moment is based in their roots. -- Finding the fluid, symbiotic relationship between natural and artificial light. -- Public art: 10 axioms for consideration ("art can't save mediocre buildings"). -- Destruction of public art in L.A. a "monumental shame and civic tragedy." -- Book reviews: "The Battle Over Sprawl and the Future of America" finds a calm voice among the "shrill catcalls." -- "The Destruction of Memory" a cogent argument for why architectural destruction during war deserves recognition as an atrocity. -- Award winners galore: Cooper-Hewitt National Design Awards; RAIC National Urban Design Award; ASLA Medals; and first Shulman Fellows.

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[Clamoring to Come Home to New Orleans Projects: Residents of public housing fear that officials who say the projects are not ready are really trying to redevelop them.](#) - New York Times

[Building Moscow's Future: Architectural Preservation at Odds With Development: The continued erosion of modernist heritage is nothing short of a betrayal of the city's history. Only a deep-rooted change in values can reverse the decline.](#) -- International Council on Monuments and Sites (ICOMOS)- Russia Profile

[UT to revive Corbusier's legacy...projects proposed originally in the Capitol Complex in Chandigarh...](#) - Express Newsline (India)

[In bed with Pugin: It's been a school for monks and almost a block of flats. But now the great architect's home \[the Grange\] has been restored to its former glory. Jonathan Glancey spends the night](#)- Guardian (UK)

[Function over form: Blanton Museum of Art's first building is a hodgepodge of styles, but its galleries are a comfortable setting for the collections...What we now have is not aesthetically spectacular, but it does provide a perfectly decent home...surrounded by a public place of emerging importance.](#) By Jeanne Claire van Ryzin - McKinnell & Wood Architects; Peter Walker [image, links]- Austin American-Statesman (Texas)

[Polishing the Glass Pavilion: Toledo Museum of Art's newest work of art is taking shape: Emerging is a low-slung, transparent building, compact and graceful.](#) -- SANAA [slide show]- Toledo Blade

[Renewal plan is 'anthropology in action': Partnership forged to expand a University of British Columbia \(UBC\) museum is a study in human creativity](#) -- Arthur Erickson; Stantec-Globe and Mail (Canada)

[The skyscraper boom: Better than flying: Despite the attack on the twin towers, plenty of skyscrapers are rising. They are taller and more daring than ever, but still mostly monuments to magnificence...Taller, lighter, stranger shapes only when technology permits...](#) - The Economist (UK)

[Norman Foster Enjoys His First New York Moment With the Hearst Tower: ...had reason to be pessimistic about getting anything built in New York.](#) -- Foster & Partners [images]- New York Times

[Architectural stars go back to their roots: 40 Bond \[NYC\]..represents a critical next step in the oeuvre of an architectural duo that has been distracted from housing for too long.](#) By Edwin Heathcote - Herzog and de Meuron- Financial Times (UK)

[Guiding Light: More and more, lighting experts are suggesting that the line between artificial and natural light can be fluid and, in some cases, the relationship even symbiotic.](#) -- Hervé Descottes/L'Observatoire; Ruiz-Geli/Cloud 9/Aconci Studio/Ruy Ohtake; Mahlum Architects; Lighting Research Center; Seattle Daylighting Lab; Matthew Tanteri; IESNA; Lighting Research Center (LRC)/School of Architecture at Rensselaer Polytechnic Institute (RPI); Available Light; Point B Design; Hakkarainen/Valo Lighting; Kohn Pedersen Fox- The Architect's Newspaper (NYC)

[Always in view: In public parks and plazas, sculptures and other artworks help Milwaukee express itself...10 axioms for consideration...Landscape, too, is art...Public art can't save mediocre buildings...](#) By Whitney Gould and Mary Louise Schumacher- Milwaukee Journal Sentinel

[A monumental shame in so many ways: A Kent Twitchell mural evoked L.A.'s place in art history, which makes its illegal destruction a civic tragedy.](#) By Christopher Knight [slide show]- Los Angeles Times

[Book review: A calm voice in the cross fire over sprawl: In this age of shrill catcalls that pass for public debate...Anthony Flint \[has\] written a book...that thoughtfully explores all points of view..."This Land: The Battle Over Sprawl and the Future of America" ...](#) By John King- San Francisco Chronicle

[Book review: "The Destruction of Memory: Architecture at War" by Robert Bevan...presents a dark account of how that devastation is brought about, along with a cogent argument for why it deserves recognition as an atrocity...](#) - The Wilson Quarterly

[Cooper-Hewitt, National Design Museum Announces Winners of the 7th Annual National Design Awards](#) -- Paolo Soleri; Paola Antonelli; Thom Mayne; 2x4; Michael Gabellini; Martha Schwartz; etc. [images, links]- Cooper-Hewitt

[Royal Architectural Institute of Canada \(RAIC\) announces 2006 National Urban Design](#)

[Award recipients – Stantec Architecture; PWL Partnership Landscape Architects; Sturgess Architecture; Carlyle and Associates; D'Ambrosio architecture + urbanism; Daoust Lestage/Provencher Roy Associés; Brisbin Brook Beynon/Stantec; Hotson Bakker Boniface Haden/S.R. McEwen; Corbett Cibinel; etc.](#) - Canada NewsWire (CNW)

[ASLA Selects 2006 Medals, Community Service, and Landscape Architecture Firm Award Winners -- Cameron R. Man, FASLA; Steve Martino, FASLA; Olin Partnership; Mayor Richard M. Daley, Hon. ASLA; etc. \[links\]](#) - American Society of Landscape Architects (ASLA)

[Julius Shulman Institute at Woodbury University Names Inaugural Fellows: Teddy Cruz and Jennifer Siegal, two rising stars in American architecture...](#) - PR Newswire

-- [Allied Works: Seattle Art Museum, Seattle, Washington](#)
-- [Weiss/Manfredi Architects: Olympic Sculpture Park, Seattle, Washington](#)

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